

Directing II

THEA474 | Spring 2018

Instructor Information

Gabriel Vanover, MFA
vanoverg@lmc.edu
828.898.8836
Office: Theatre Arts Building (Upstairs)
Office Hours: By Appointment Only

Course Meeting Information

Tuesday, Thursday | 11:00AM-12:20PM | Performing Arts Building 118 (Dance Studio)

I. Course Description

This course is a continuation of THEA374 with an emphasis on the total production. The student will be required to direct a variety of scenes with one realized production. Laboratory work required. Prerequisite THEA374.

II. Required Textbooks, Materials and Supplies

The Director's Craft: A Handbook for the Theatre | Katie Mitchell | Routledge

The Director Prepares: Seven Essays on Art and the Theatre | Anne Bogart | Routledge

III. SAKAI Information

Sakai will be used in this course as a means to keep all involved on the same page throughout the semester. Here you will find additional readings, important information about your assignments (such as grades), and an electronic syllabi. All assignments should be submitted through the course Sakai page, unless otherwise noted.

IV. Communication with Students

Lees-McRae College sends official communication to students through their student e-mail address. Every student is assigned an lmc.edu email address. This is the only e-mail address recognized by the college. Students that prefer to use an outside e-mail provider are responsible for forwarding e-mail from the other provider to their lmc.edu address. Faculty and staff have been instructed to only accept and use College e-mail addresses (e.g. az0123456@lmc.edu) for messages with students.

The college may send correspondence to main-campus students through their assigned post office box in the Cannon Student Center. Students are responsible for checking both their student e-mail address and campus post office box regularly to receive official communication and other notices.

A note about communication methods: Please do not use text messaging or Facebook as a communication method for this course. E-mail is the preferred method of communication, followed by official college telephone. I check e-mail frequently throughout weekdays and will make every attempt to respond the same day. I will respond to weekend e-mails when possible, but there is no guarantee you may receive a response until Monday.

V. Learning Outcomes

1. Continue to develop directing skills and ability to communicate about those skills.
2. Gain skills analyzing styles of plays and how that affects approach to directing.
3. Direct a variety of scenes with a variety of staging for a well-rounded view of direction.
4. Experiment with best ways to guide others and creatively solve problems as a director.
5. Experience working a stage manager and direct a fully mounted scene.
6. Students should gain confidence as a leader of people and become a more effective collaborator.

VI. Course Outline

Please see the course calendar for specific assignments and due dates.

Unit I: Components of Good Directing

Unit II: Katie Mitchell and Application to Short Scene

Unit III: Directing Short Scenes (1-3)

Unit IV: Anne Bogart Essays and Discussions

Unit V: Response and Criticism to Directing Pieces

Unit VI: Directing Realized Production

Unit VII: Directors Presentation

VII. Attendance Policy and Student Conduct

Since timeliness and presence are crucial to excellence in the performing arts, the Department of Theatre Arts has adopted the following attendance policy: Each student is allowed **two (2)** excused absences in a course that meets twice weekly before your final grade is affected. For each absence beyond these allotted absences, your final grade will be reduced by one letter grade with each subsequent absence. In addition to unexcused absences, three tardies or early exits will equal one absence. General rule: If you arrive to class after attendance has been taken, you are tardy.

Students who arrive more than fifteen minutes late to class or exit class more than fifteen minutes early will be considered absent for that day.

Medical emergencies will be handled on a case-by-case basis. Doctor's appointments subsequent to an illness or injury will NOT count as an excused absence.

Please note: The only college-recognized excused absences are participation in official college business or for bona fide religious holy days. Participation in official college business must be documented by written notice from sponsoring faculty or staff member at last **one week prior to the event.**

I do not accept late work, unless it is a documented medical emergency or an approved conflict prior to the assignment/performance due date.

VIII. Grading

Short Scene Paperwork	3 at 75 points each	225 points
Short Scene Presentations	3 at 75 points each	225 points
Bogart Discussion	1 at 50 points	50 points
Directing Criticism/Response	1 at 50 points	50 points
Final Scene Paperwork	1 at 150 points	150 points
Final Scene Presentation	1 at 150 points	150 points
Director Presentation	1 at 150 points	<u>150 points</u>
		1000 points total for the course

***Please Note: Failure to turn in paperwork for any scene will result in a zero for the scene presentation as well.**

XI. Career Considerations

Students are encouraged to think of dress and appearance in preparation for joining the workforce. Appropriate college attire is expected of all students.

Students who study acting will be able to integrate knowledge gained through their core curriculum experience at Lees-McRae College as well as discipline specific study. Students have opportunities to develop skills that will help them engage in cross-disciplinary discussions concerning history, society, culture and arts, and as performing artists they will have a better understanding of their field as one encompassing psychology/human behavior, physical awareness, and clear verbal communication.

X. Academic Integrity

The goal of the faculty at Lees-McRae College is to foster a spirit of complete honesty and a high standard of academic integrity. The attempt of any student to present as their work that which they have not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to severe consequences and possible suspension.

Lees-McRae College expects all students to act in a manner that does not infringe upon the rights and responsibilities of others. It is crucial to the development of a college student that one has the right to learn and prosper in a society free from fraudulence and dishonesty. It is the responsibility of each student to help maintain such a learning society.

The College expects that all students will refrain from the following behaviors as described in the faculty/student handbook: cheating, plagiarism, collusion and lying. Please refer to the student handbook for further details.

XI. Accommodations for Students with Documented Disabilities or Special Learning Needs

Reasonable accommodations are provided to help students with documented disabilities. Any student with a documented disability must self-disclose to their instructors and the Coordinator of Disability Services each semester. Students should begin by making an appointment to meet with the Coordinator of Disability Services, as soon as possible to complete the necessary paperwork and to develop and implement an Individual Accommodation Plan. Students who have a documented disability must take the initiative to talk with their instructors on the first day of class and throughout the semester to ensure a successful learning experience. The Coordinator for Disability Services, Karen Robertson, can be reached at robertsonk@lmc.edu or 828.898.8833. Ms. Robertson's office is located in the Burton Center for Student Success, 1st Floor, Carson Library.