

# Gabriel Vanover

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## Curriculum Vitae

### Education

- 2016 *MFA in Theatre Performance and Pedagogy*  
Texas Tech University  
Thesis: Direction of *The Boys Next Door*  
Thesis Advisor: Dr. Jonathan Marks
- 2013 *BA in Theatre and Communication*  
Indiana University-Southeast  
Thesis: *From Pozzo to Polonius – An Actor's Retrospect*  
Thesis Advisor: Jim Hesselman, MFA
- 2007-09 *Theatre and Education Major*  
Vincennes University

### Professional Affiliations and Memberships

Stage Directors and Choreographer Society (SDC)  
Southeastern Theatre Conference (SETC)  
Association of Theatre in Higher Education (ATHE)  
Voice and Speech Trainers Association (VASTA)  
Theatre Communication Group (TCG)  
Shakespeare Theatre Association (STA)  
Actors Hall of Fame (Board of Electors)

### Experience and Employment

#### *Teaching and Academic Appointments*

*Assistant Professor of Theatre*  
*Hanover College – Hanover, Indiana*

Hanover College is small, rural college that for nearly two centuries has been rooted in the liberal arts tradition of higher education. My focus at Hanover has been to raise the quality of productions during the academic year, recruiting new majors and minors into the program, and redesigning the curriculum for the theatre degree. I became the chair of the program in Summer 2020 and have worked quickly to reestablish theatre scholarships, develop stronger advising guidelines, and improve connection with local high school theatre programs.

**Courses taught at Hanover College:**

FY101: First-Year Experience (Fall 2019, Fall 2020, Fall 2021)  
THR114: Introduction to the Theatre (Fall 2018, Winter 2021)  
THR115: Film as Art (Fall 2018, Fall 2019, Summer 2020, Fall 2020, Fall 2021)  
THR125 Acting I – Principles (Fall 2020, Fall 2021)  
THR131: Acting – Psychology and Technique (Winter 2019, Fall 2019, Winter 2020)  
THR233: Voice and Movement for the Stage (Winter 2020, Winter 2022)  
THR260: The American Musical and Its Forms (Spring 2019)  
THR261: Principles of Theatre Marketing and Management (Winter 2021)  
THR262: The World of Walt: Disney and the Arts (Spring 2020, Spring 2021)  
THR331: Directing for the Stage (Winter 2019, Winter 2022)  
THR334: Theatre History (Fall 2019)  
THR348: Shakespeare in England (Spring 2022)

***Additional Service to Hanover College*****Committees**

Committee for the Assessment of Teaching and Learning | 2021 – Present  
Faculty Development Committee | Secretary | 2019 – 2021  
Retirement Committee | 2020 – Present  
August Experience Committee | 2020 – Present  
First-Year Experience Committee | 2020 – Present

**Other**

Faculty Leadership Initiative | 2021-2022 Cohort  
Crowe Scholarship Interviewer | 2019, 2020  
Student Academic Probation Coach | 2020, 2021  
Drag Show Judge | 2019, 2020

***Assistant Professor of Theatre Arts***

*Lees-McRae College – Banner Elk, North Carolina*  
August 2016 – May 2018

Lees-McRae College is a small, private liberal arts college, located in heart of the Appalachian region. In my time at Lees-McRae College I redesigned the curriculum in the areas of acting, directing, arts management to match national standards. I also lead efforts to rebuild the relationship between the Department of Theatre Arts and the community, and lead new recruiting efforts and strategies, resulting in a 240% increase between the entering freshmen cohort of 2016 to the cohort of 2017. The quality of productions raised significantly and is being noticed regionally, with an increase in academic year patrons and local school attendance, including over 1200 students from local school districts attending our fall 2017 productions.

**Course taught at Lees-McRae College:**

THEA100: Movement for the Stage  
THEA105: Auditioning

THEA133: Acting I – Principles  
 THEA209: SETC Experience  
 THEA233: Acting II – Scene Study  
 THEA236: Voice for the Actor  
 THEA238: Principles of Theatre Marketing and Management  
 THEA256: Theatre for Young Audiences  
 THEA272: Script Analysis  
 THEA292: Performance of Literature  
 THEA333: Acting III – Period Acting  
 THEA374: Directing I  
 THEA379: Theatre in the Community and Outreach  
 THEA460: Dramaturgy  
 THEA467: Theatre Management and Publicity  
 THEA471: World Cultures and the Arts  
 THEA474: Directing II  
 THEA493: Theatre Internship  
 THEA497: Senior Research and Independent Study  
 THEA499: Senior Research Seminar for Theatre Arts

### ***Graduate Instructor***

Texas Tech University – Lubbock, Texas  
 2013-2016

### **Courses Taught at Texas Tech University:**

THA2301: Introduction to Acting  
 THA2303: Theatre Appreciation  
 THA2304: Introduction to Cinema

### **Guest Lectures at Texas Tech University**

<i>Period Styles: Classical</i>	Guest lecturer for a five-class unit in which Greek tragedy and mask work was taught. Students built their own Greek-style mask as a part of the applied skills for the course unit.
<i>Musical Theatre Literature</i>	Guest lecturer for a course unit over the musicals of the 1960s, with emphasis given to the groundbreaking musicals of 1964 ( <i>Fiddler, Hello, Dolly!, Anyone Can Whistle, Funny Girl</i> ), the development of the “rock-influenced musical,” and the transition into new forms, including <i>Company</i> at the start of the next decade.
<i>Theatre in the Community</i>	Guest lecturer for a course unit centered around non-traditional theatre casting to open the theatrical community. Lecture focused on casting actors who identify themselves as having a disability, either emotional, physical and/or cognitive.

***Instructor***

*Oldham County Schools Arts Center – Crestwood, Kentucky*

2011–2013

Acted as the instructor of theatre performance courses, to students with of various ages and skill level. Students ranged from 5–18 years of age. Course topics included musical theatre, auditioning, character development, and improvisation.

***Instructor and Designer***

*Scott County School District 2 – Scottsburg, Indiana*

2009–2013, 2016

Served as a music instructor with emphasis in low brass instruments for middle and high school-aged students. Responsibilities included individual and ensemble lessons, competitive show design for the school's marching band and winter guard ensembles, and mentorship of young musicians, including college audition preparation.

***Instructor***

*Rural Charter Academy – Sullivan, Indiana*

2007–2009

Served as the instructor for a charter school with no fine arts curriculum or programming. Responsibilities included fostering the development of a basic theatrical understanding, improvisation, character development, and song interpretation. The newly developed skillsets were used for a cumulative performance at the completion of each year's program.

**Experience and Employment*****Management and Administration******Chair – Theatre Department***

*Hanover College – Hanover, Indiana*

June 2020–Present

Chairs at Hanover College serve their department and the Office of Academic Affairs for an appointment of three years. Responsibilities include development of the annual department course schedule, development the department's curriculum, creating the department's budget and the expenditure of funds in an efficient and appropriate manner, reviewing library and collection holdings of the department, coordination of the advising of majors and minors, acclimation of new faculty and staff into the department and college, encouragement and fostering professional growth in the department's faculty and staff, leading job searches within the department, preparing the departmental annual summary of activities, and representing the department and its needs and goals to the administration of the college.

In my time as chair, I've successful lead my department through the COVID-19 pandemic, including staging three original digital productions, oversaw renovations to our performance

and teaching spaces, established clear guidelines and supports for advising theatre majors and minors, and secured scholarships to use in recruiting new theatre students.

### ***Managing Director***

*Lees-McRae Summer Theatre – Banner Elk, North Carolina*  
2017–Present

As the managing director, I oversee the logistics, budgeting, and hiring of the professional summer theatre company, including management of the 150+ company members. The company produces three mainstage productions and a theatre for young audience production each season, with average audience attendance over 10,000 and an seasonal operating budget exceeding \$250,000.

### ***Costume Shop Supervisor***

*Lees-McRae College – Banner Elk, North Carolina*  
2016–2018

Executed designs for four academic productions, including the build, alternation, and purchasing of all costume, makeup, and hair elements. Other responsibilities included planning and management for the budget for each production, training of production wardrobe crews, management of an extensive costume rental program of over 80,000 pieces, and supervision of the costume shop student staff.

### ***Young Artist Program Manager***

*The Glimmerglass Festival – Cooperstown, New York*  
2014, 2015 Seasons

Worked as a liaison between the administration and artistic staff of the world-class, repertory style summer opera and musical theatre festival. Responsibilities include planning, execution, and oversight of everyday life for the fifty-member Young Artist Program (YAP) of the festival, including housing, transportation, and meals. Also responsible for performance and rehearsal venues, financial budgeting, scheduling, and representing the program within the community.

### ***Art Institute Administrator***

*Indiana University–Southeast – New Albany, Indiana*  
2011–2013

Oversaw the advertising, registration, and scheduling of 150+ students studying at the university-sponsored arts academy. Responsibilities included processing registrations and payments, and scheduling of facilities.

***Production and Stage Manager***

*Fort Peck Summer Theatre – Fort Peck, Montana*

2011 Season

Managed the production process of six productions during the summer season. Responsibilities included establishing production deadlines and calendars, overseeing builds for technical shops, and budgeting for the season. As stage manager, ran rehearsals, called performances for each production, and oversaw the stage management interns.

***Community Advisor***

*Indiana University-Southeast – New Albany, Indiana*

2009-2011

Served as a Community Advisor (CA) for the university's newly developed on-campus housing. Responsibilities included overseeing the university's five-unit housing "lodges", planning, and executing community events, ensuring the upkeep of the lodges and serving as a liaison between the university and students.

**Experience and Employment*****Other******Research Assistant***

*Texas Tech University – Lubbock, Texas*

2013-2016

Assisted in research, acquisition of materials, preparation of course materials, and proofing for publications for Dr. Bill Gelber (Director of Theatre) and Dr. Jonathan Marks (Head of Acting/Directing).

***Costume Shop Staff***

*Texas Tech University – Lubbock, Texas*

2013-2016

Duties include assisting in the building and alterations of costumes for a minimum of four main stage productions, four laboratory productions and three dance productions per season. Also served as the shop buyer, responsible for budgeting and purchasing for all productions and general shop use, from both local and online suppliers and the reconciliation of those purchases.

### ***Supplemental Instructor***

*Indiana University Southeast – New Albany, Indiana*

2010–2013

Acted as a student lecturer before each class to cover previous course materials, provide remedial instruction for students who were absent, and lead reviews before exams. Courses included Introduction to Theatre (Theatre Appreciation), Theatre History I and II, Modern Plays for Stage Interpretation, Shakespeare I (Early Plays) and Continental Drama.

### ***Academic Tutor***

*Vincennes University – Vincennes, Indiana*

2007–2009

Helped students gain mastery of concepts in their enrolled in theatre and humanities courses, included a two-semester theatre history sequence, oral interpretation, interpersonal communications (speech), classical humanities, and musical theatre.

## **Professional and Supplemental Theatre Training**

### ***Movement***

Suzuki: Courtney Brown

Alexander Technique: Luc Vanier, Elizabeth Johnson

Lecoq and Clowning: Jim Hesselman

Laban Intensive

Lessac Kinesthetic and Body Work

### ***Voice (Performance)***

Lessac Voice Work Method: Courtney Brown

Linklater Voice: Dru Pilmer, Maria Ramirez Downing

Fitzmaurice Voice Work: Rachel Hirshorn

### ***Stage Combat***

Completed 75 hours of training in sword and shield, single sword, broadsword, rapier, and dagger, and unarmed with Dueling Arts International Master Teacher Tiza Garland.

### ***Intimacy Design and Coordination***

Completed the core curriculum in intimacy design and coordination from Heartland Intimacy Design and Training during 2020.

### ***Voice (Musical)***

Classical/Opera: Lisa Miller, Matthew Latta, Mindy Cumberledge

Musical Theatre: Miranda Crispin, Debbie King, Rita Thomas, Adam Howard

### ***Dance***

Ballroom (Tango, Waltz, Rumba, Foxtrot): Jane Blum

Jazz, Modern, Tap, Musical Theatre: Barbara Cullen, Trina Jackson

## Additional Theatre Training, Intensives, and Master Classes

2008	Weeklong Martha Graham Intensive	Dance Kaleidoscope	Indianapolis, IN
2009	Aria Interpretation Master Class	Dr. Matthew Latta	Vincennes University
2010, 2011	Musical Theatre Dance Intensive	Barbara Cullen	Louisville, KY
2012	Shakespeare Intensive (55 Hours)	Daniel Hill, MFA	Louisville, KY
2013-14	Stage Combat Training	Tiza Garland, MFA	Texas Tech
2014	Suzuki Intensive (4 Day)	Courtney Brown	Texas Tech
2016	Wild Wind Lab (4 Week Intensive)	Michael Legg, Various	Texas Tech

## Facilitated Master Classes, Presentations, Workshops and Adjudication

Texas University Interscholastic League (UIL) Lubbock, Texas	Master Classes at Student Activity Super-Conference: The Actor's Thesaurus: Playing Character Objectives (2013) Theatrical Endowment (2014) Basic Unarmed Combat (2014) College Audition Prep Panel: Head Shots and Resumes (2015)
Oldham County Schools Arts Center Crestwood, Kentucky	Acting for the Dancer (2011, 2013) The Singing-Actor (2012, 2013) Acting Intensive (2019)
Southeastern Theatre Conference (SETC) Various Cities	Fast Track Shakespeare (2013) Building Classroom Morale through Spolin (2016) Music Theory and Performance (2017) iPad as an Tool in Theatre Classrooms (2018) From Classroom to Colleague (2019) Transitioning from Grad School to Teaching (2020)
The Arts and College Conference Louisville, Kentucky	The Flexibility of an Arts Degree (2012, 2013) How Do I Pay for It?: Scholarship Crash Course (2013)
Texas Tech University Humanities Conference Lubbock, Texas	<i>Turn Down Service: A New Play</i> (2014)
Indiana Thespian Festival Various Cities	Stage Management: Effective Practices (2009, 2010, 2011, 2013) The Warm Up Run Down (2008, 2012) Adjudicator (2014, 2016, 2019, 2020, 2021)
Kentucky Thespian Festival Various Cities	Adjudicator (2017, 2019)



The Summit Conference  
Indiana University Southeast  
New Albany, Indiana

Alumni in the Arts Panel (2019)

## Professional and Supplemental Pedagogy Training

- 2013: Online Course Development Certification (10 Hour Level) – Texas Tech University  
2014: Fostering Critical Thinking in the Classroom Workshop (1 Hour) – Texas Tech  
Encouraging and Facilitating Deeper Discussions Workshop (2 Hours) – Texas Tech  
Black Board Training and Certification (Basic Level) – Texas Tech  
2015: Accommodations and ADA Training (6 Hours) – Texas Tech  
Teaching Controversial Topics Effectively Workshop – Texas Tech  
Embracing Your Teaching Evaluations Workshop – Texas Tech  
2016: Texas Tech Teaching and Learning Professional Development Center Advanced Teaching  
and Learning Conference with Ken Bain  
-Teaching Religion Relations in the Classroom Workshop  
-Incorporating Effective Writing Strategies in the Classroom Workshop  
Managing Difficult Situations Workshop  
2017: LAMP Consortium Conference (Sakai Platform Training) – Lees-McRae College  
2020: COVID Online Teaching Certification – Hanover College  
2021: Theatre COVID Compliance Officer Certification – Arts and Science, LLC

## Selected Publications

Vanover, Gabriel, *Center Stage: An Introduction to the Theatre*, Upcoming: Spring 2023  
(Textbook Author)

Merz, Melissa, *The Art and Practice of Costume Design*, January 2016 (Contributing Editor)

Gelber, Bill, *Acting Center 2013 Caucus*, December 2013 (Editor)

Vanover, Gabriel, "Tennessee Williams and Women", Texas Tech University eSider, November  
2013

## Production Experience

### Directing

*Representative List*

*Bright Star (7/23)*

*Sylvia (4/22)*

*The 25<sup>th</sup> Annual Putnam County Spelling Bee (11/22)*

*Blindness (11/22)*

*The Drowsy Chaperone*

*A Year with Frog and Toad*

*The Mousetrap*

*Lees-McRae Summer Theatre*

*Hanover College*

*Indiana University Southeast*

*Hanover College*

*Lees-McRae Summer Theatre*

*Hanover College*

*Hanover College*

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
*Here on the Hill*  
*Return to Spoon River*  
*A Doll's House: Part 2*  
*Eurydice*  
*Whale of a Tale*  
*Mamma Mia!*  
*The Glass Menagerie*  
*Passport Please!*  
*Wiley and the Hairy Man*  
*And Then They Came for Me*  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
*Eurydice (Ruhl)*  
*A Year with Frog and Toad*  
*The Boys Next Door*  
*Beyond the Horizon\**  
*On the Verge (or the Geography of Yearning) †*  
*Vanities\**  
*The Flying Doctor\**  
*Styx and Stones*  
*Annie*  
*Guys and Dolls*  
*The Music Man†*  
*For Whom the Southern Bells Toll*  
*Our Town†*  
*A Rented Christmas*

*Lees-McRae Summer Theatre*  
*Hanover College*  
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*Lees-McRae Summer Theatre*  
*Lees-McRae Summer Theatre*  
*Hanover College*  
*Lees-McRae Summer Theatre*  
*Lees-McRae College*  
*Lees--McRae College*  
*Lees-McRae College*  
*Lees-McRae College*  
*Texas Tech University*  
*Texas Tech University/Lubbock Community Theatre*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Indiana University Southeast*  
*Oldham County Arts Center*  
*Oldham County Arts Center*  
*Oldham County Arts Center*  
*Indiana University Southeast*  
*Indiana University Southeast*  
*Scott County School District II*

\*Seminar Production

†Assistant or Co-Director

## Acting

### Representative List

*Matilda*  
*Newsies*  
*An Ensemble Christmas†*  
*Joseph and the...Dreamcoat*  
*Alice of Old Vincennes†*  
*Mister Paradise*  
*The Bald Soprano*  
*Impromptu*  
*Interior Panic*  
*Twelfth Night*  
*Women of Troy*  
*The Prophet Darla†*  
*The Music Man*  
*Hamlet*  
*Schoolhouse Rock: Live!\**

*Trunchbull*  
*Bunsen*  
*Host*  
*Napathali/Potiphar*  
*Captain Farnsworth*  
*Mister Paradise*  
*Mr. Smith*  
*Ernest*  
*Bill Collector*  
*Antonio*  
*Ensemble*  
*Stephen*  
*Marcellus*  
*Polonius*  
*Mr. Mizer*

*LM Summer Theatre*  
*LM Summer Theatre*  
*Ensemble Stage Company*  
*LM Summer Theatre*  
*Red Skelton Theatre*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Texas Tech University*  
*Oldham County Arts Center*  
*Indiana University Southeast*  
*Acting Out Theatre Company*

*Urinetown: The Musical*  
*Hairspray*  
*Dying of Laughter*†  
*Alexander and the Horrible...Day\**  
*Waiting for Godot*  
*The Fantasticks*  
*Ordinary People*  
*Alice of Old Vincennes (workshop)*  
*The Boys Next Door*  
*Godspell*  
*The Diviners*  
*Alice in Wonderland*  
*A Funny Thing...Forum*

\*Regional Tour

*Hot Blades Harry*  
*Edna Turnblad*  
*Jesse*  
*Paul*  
*Pozzo*  
*Hucklebee*  
*Salan*  
*Renee*  
*Norman Bulansky*  
*John/Judas*  
*Ferris Layman*  
*The White Queen*  
*Senex*

†World Premiere Production

*IU Southeast*  
*Oldham County Arts Center*  
*Indiana University Southeast*  
*Acting Out Theatre Company*  
*Indiana University Southeast*  
*Indiana University Southeast*  
*Stage on Spring Theatre Company*  
*Red Skelton Performing Arts Center*  
*Indiana University Southeast*  
*Indiana University Southeast*  
*Vincennes University*  
*Vincennes University*  
*Vincennes University*

## Design, Technical, and Other

### Representative List

*From the Mountaintop*  
*Passport Please*  
*Wiley and the Hairy Man*

*Big Fish*  
*And Then They Came for Me*  
*As You Like It*  
*Vanities*  
*The Addams Family*  
*Hairspray*  
*The Music Man*  
*Leading Ladies*  
*Big River*  
*Chicago*  
*Hairspray*  
*I Love You, You're Perfect, Now Change*  
*'night, Mother*  
*Equus*  
*Their Voices from the Hill:*  
*The Women of Spoon River*  
*with Lee Meriwether*

*The Diviners*  
*Les Misérables*  
*Our Town*

*Dramaturge*  
*Scenic and Costume Design*  
*Scenic, Costume and*  
*Sound Design*  
*Costume Designer*  
*Costume Designer*  
*Costume Designer*  
*Sound Designer*  
*Costume Designer*  
*Scenic Designer*  
*Scenic Designer*  
*Stage Manager*  
*Stage Manager*  
*Stage Manager*  
*Stage Manager*  
*Stage Manager*  
*Scenic Designer*  
*Stage Manager*  
*Stage Manager*

*Scenic Designer*  
*Scenic Designer*  
*Vocal Coach*

*LM Summer Theatre*  
*LM Summer Theatre*

*Lees-McRae College*  
*Lees-McRae College*  
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*Lees-McRae College*  
*Lees-McRae College*  
*Lees-McRae College*  
*Oldham County Arts Center*  
*Oldham County Arts Center*  
*Fort Peck Summer Theatre*  
*Fort Peck Summer Theatre*  
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*Fort Peck Summer Theatre*  
*Fort Peck Summer Theatre*  
*Indiana University Southeast*  
*Indiana University Southeast*  
*Indiana University Southeast*

*Vincennes University*  
*Vincennes University*  
*Indiana University Southeast*

## Film and Commercial Experience

"Wait from Home"	University Medical Center	Lubbock, Texas	2014
"Shot/Don't Shot"	New Albany Police Department	New Albany, Indiana	2013
Officer Guides	New Albany Police Department	New Albany, Indiana	2012
New Officer Training	Indiana State Police	Sellersburg, Indiana	2012

## Areas of Pedagogical Interest and Research

The American musical, the Jewish influence on the American musical form, the late plays of Tennessee Williams, the advancement of women and minorities in theatre, new play development, the theatre and the self-identified disabled performers, fusion between opera and musical theatre, devised and verbatim theatre, sustainable design, and digital dramaturgy.

## Awards, Grants, Scholarships, and Honors

2021	Private Academic Library Network of Indiana Textbook Creation Grant
2020	Private Academic Library Network of Indiana Textbook Adoption Grant
2019	Hanover College Faculty Development Grant for Intimacy Coordinator Training
2016	Helen Devitt Jones Award for Excellence in Graduate Teaching
2016	Kennedy Center/Stage Directors and Choreography Society Recognized Director
2015-16	Teaching Effectiveness and Career Enhancement (TEACH) Program Fellow
2015	Bill and Anne Stokes Regents Scholarship Recipient
2013-16	CH Foundation Scholarship Recipient
2013	Member: Tennessee Williams Institute/Provincetown Tennessee Williams Festival
2009-13	Rasmussen Scholar (Indiana University Southeast)
2009	Vincennes University Theatre Department "Student of the Year – Second Year"
2008	Vincennes University Theatre Department "Student of the Year – First Year"
2007-09	Amy Loomis Scholarship Recipient
2007-09	Meredith P. Reed Scholarship Recipient, Vincennes University
2007	Scott County Heritage Foundation "Art Scholarship" Recipient
2007	Scott County Heritage Foundation Research Grant

## References

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Bill Gelber, PhD  
Associate Professor/Director of Theatre  
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Ken Prince, PhD  
Emeritus Registrar and  
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James Hesselman, MFA  
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